George Grant and the Subversion of Modernity

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George Grant and the Subversion of Modernity
Arthur Davis 1996-01-01 The focus of this book is the unknown George Grant, namely, the philosophic, religious, and artistic inspiration behind his well-known public postions.

George Grant-Hugh Donald Forbes 2007 " George Grant (1918-1988) is the most engaging and provocative writer to have dealt with Canadian politics in the last fifty years. His Lament for a Nation (1965) is an undisputed classic of our nations political literature. An instant best-seller on account of its practical political argument, it has endured as an interpretation of Canadian history and a justification for nationalism in this country. Along with Grants other books, it has also helped to clarify what is meant by the malaise of modernity said to characterize our time, and thus has served to introduce more than a generation of students to the basic questions of political philosophy. This study aims to guide the reader toward a clearer understanding of Grants thought. Focusing on his six short books and some of his most revealing articles and addresses, it serves as both an introduction to and an overview of George Grants career and his many contributions to the fields of political science, philosophy, religion, and Canadian studies. Hugh Donald Forbes relates Grants work to that of three disparate and controversial European thinkers Martin Heidegger, Leo Strauss, and Simone Weil exploring Grant outside of the strictly Canadian framework in which he is normally situated. This volume offers fresh perspective on the work of an important political philosopher. It will prove invaluable reading for students new to the subject as well as for those interested in a comprehensive study of an outstanding Canadian thinker. "

Canadian Books in Print
Marian Butler 2000
Leo Strauss and Anglo-American Democracy - Grant Havers 2013-10-15
"Interprets Leo Strauss's political philosophy from a conservative standpoint and argues that Strauss was a Cold War liberal. Suggests inattention to Christianity is crucial to the Straussian portrayal of Anglo-American democracy as a universal regime whose eternal ideals of liberty and constitutional government accord with the teachings of Plato and Aristotle, rather than the Gospels".--

Collected Works of George Grant - George Grant 2000

Toronto Journal of Theology- 2003

Gandhi Marg- 2004

Selected Letters-George Parkin Grant 1996

I Know that You Know that I Know-George Butte

2004-01-01 "In I Know That You Know That I Know, Butte explores how stories narrate human consciousness. Butte locates a historical shift in the representation of webs of consciousnesses in narrative - what he calls "deep intersubjectivity" - and examines the effect that shift has since had on Western literature and culture. The author studies narrative practices in two ways: one pairing eighteenth- and nineteenth-century British novels (Moll Flanders and Great Expectations, for example), and the other studying genre practices - comedy, anti-comedy and masquerade - in written and film narrative (Jane Austen and His Girl Friday, for example, and Hitchcock's Cary Grant films)."--BOOK JACKET.

Exiles from Nowhere-Alan Mendelson 2008 " ... Examines the thoughts and actions of some of Canada's intellectual elite--a circle that radiates from the revered philosopher of Canadian nationalism, George Grant, who died in 1988. What
emerges ... is an insidious antisemitism and intolerance."--Page 2 of cover.

**Canadian Books in Print**
2003

**Wealth, Poverty, and Human Destiny**-Doug Bandow 2003 "In Wealth, Poverty, and Human Destiny, editors Doug Bandow and David L. Schindler bring together some of today's leading economists, theologians, and social critics to consider whether the triumph of capitalism is a cause for celebration or concern. Michael Novak, Richard John Neuhaus, Max Stackhouse, and other defenders of democratic capitalism marshal a number of arguments in an attempt to show that, among other things, capitalism is more Christian in its foundation and consequences than is conceded by its critics - that, as Stackhouse and Lawrence Stratton write, "the roots of the modern corporation lie in the religious institutions of the West," and that, as Novak contends, "globalization is the natural ecology" of Christianity."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Gender Trouble**-Judith Butler 2011-09-22 Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

**The Red Tory Tradition**-Ron Dart 1999
Canadian Book Review Annual- 1996

Commentaries on the Laws of England-Sir William Blackstone 1852

Meetings with Maritime Poets-Anne Compton 2006
Meetings With Maritime Poets is published by Fitzhenry and Whiteside.

The Life of George Washington-John Marshall 1846

Canadian Periodical Index-2000

Crossing the Postmodern Divide-Albert Borgmann 2013-11-22
In this eloquent guide to the meanings of the postmodern era, Albert Borgmann charts the options before us as we seek alternatives to the joyless and artificial culture of consumption. Borgmann connects the fundamental ideas driving his understanding of society's ills to every sphere of contemporary social life, and goes beyond the language of postmodern discourse to offer a powerfully articulated vision of what this new era, at its best, has in store. "[This] thoughtful book is the first remotely realistic map out of the post modern labyrinth."—Joseph Coates, The Chicago Tribune "Rather astoundingly large-minded vision of the nature of humanity, civilization and science."—Kirkus Reviews

Green Grass, Running Water-Thomas King 2012-10-30
Strong, sassy women and hard-luck, hard-headed men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by award-winning author Thomas King. Alberta, Eli, Lionel and others are coming to the Blackfoot reservation for the Sun Dance. There they will encounter four Indian elders and their companion, the trickster Coyote—and nothing
in the small town of Blossom will be the same again. . . .

**The Subversion of Politics**
George Katsiaficas 1997
George Katsiaficas's account covers the period 1968-1996 and pays special attention to the role of autonomous feminist movements, the effects of squatters and feminists on the disarmament movement and on efforts to shut down nuclear power, and the antifascist social movements developed in response to the neo-Nazi upsurge. In addition to providing a rare depiction of these often overlooked movements, Katsiaficas develops a specific notion of autonomy from the statements and aspirations of these movements. Drawing from the practical actions of social movements, his analysis is extended into a universal standpoint of the species, a perspective he develops by uncovering the partiality of Antonio Negri's workerism, Seyla Benhabib's feminism, and notions of uniqueness of the German nation.

**Index to Book Reviews in Religion- 1999**

**The Torment of Secrecy**
Edward Shils 1996-01-01
Edward Shils's *The Torment of Secrecy* is one of the few minor classics to emerge from the cold war years of anticommunism and McCarthyism in the United States. Mr. Shils's "torment" is not only that of the individual caught up in loyalty and security procedures; it is also the torment of the accuser and judge. This essay in sociological analysis and political philosophy considers the cold war preoccupation with espionage, sabotage, and subversion at home, assessing the magnitude of such threats and contrasting it to the agitation by lawmakers, investigators, and administrators so wildly directed against the "enemy." Mr. Shils's examination of a recurring American characteristic is as timely as ever. "Brief...lucid... brilliant." American Political Science Review. "A fine, sophisticated analysis of American social metabolism." New Republic.
"An excitingly lucid and intelligent work on a subject of staggering importance...the social preconditions of political democracy." Social Forces."

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Recovering Reason - Timothy Burns 2010

Timothy Burns is associate professor of government at Skidmore College. --Book Jacket.

The Catcher in the Rye - J.D. Salinger 1951

The Canadian Forum - 1996

Includes critical reviews.

Current Contents, April 12, 1999 - 1999

Modernity and Its Discontents - James L. Marsh 1992

Contemporary philosophy are by no means simply the exposition and defense of Habermas and Derrida, for Marsh and Caputo bring to the discussion their own long formation in continental philosophy as interpreted and practiced in North America. Moreover, given their even longer formation in the Christian tradition, they are not bound by the dogmatic secularism of Habermas and Derrida. But the point of contact is not so much religious as political, and the fundamental.

Directory of Published Proceedings - 2004

Lament for a Nation - George Grant 1994

Holy Subversion - Trevin Wax 2010

Challenges Christians to stop privatizing their faith and begin undermining the cultural "Caesars" of our time by reclaiming the early church's radical proclamation: "Jesus is Lord."

Vanity Fair - William Makepeace Thackeray 1853
The Catholic Periodical and Literature Index- 1998

A Historical Account of Useful Inventions and Scientific Discoveries- George Grant (author of Panorama of Science.) 1852

Athens and Jerusalem-Ian H. Angus 2006 George Grant (1918-1988) has been called Canada's greatest political philosopher. To this day, his work continues to stimulate, challenge, and inspire Canadians to think more deeply about matters of social justice and individual responsibility. One of the primary reasons for Grant's enduring significance is that his work connects practical and political issues to deeper questions about Western civilization, ontology, and religion. However, while there has been considerable discussion of Grant's political theories, relatively little attention has been paid to their theological and philosophical underpinnings.

In Athens and Jerusalem, Ian Angus, Ron Dart, and Randy Peg Peters gather together sixteen original essays to offer an elaboration and critique of the theological and philosophical basis of Grant's work. The collection, which includes previously unpublished notes from four of Grant's lectures, considers familiar themes of nationalism, Canada and the United States, modernity, technology and liberalism from a theological and philosophical perspective. Philosophical roots of Western civilization to diagnose its present condition, and to suggest alternative sources of illumination. A fascinating read for anyone interested in Canadian politics, philosophy or theology, this original collection goes one step further in helping us understand what is lasting about Grant's work.

Killer Angel-George Grant 2020-07-16 In life and death, the progenitor of the grisly abortion industry and the patron of the devastatingly destructive sexual revolution has been lauded as a "radiant"
and "courageous" reformer. She has been heralded by friend and foe alike as a "heroine," a "champion," a "saint," and a "martyr." Honored by men as different and divergent as H. G. Wells and Martin Luther King, George Bernard Shaw and Harry Truman, Bertrand Russell and John D. Rockefeller, Albert Einstein and Dwight Eisenhower, this remarkable "killer angel" was able to secret away her perverse atrocities, emerging in the annals of history practically vindicated and victorious. That this could happen is a scandal of grotesque proportions. The organization she founded, Planned Parenthood, is the oldest, largest, and best-organized provider of abortion and birth control services in the world. From its ignoble beginnings around the turn of the century, when the entire shoestring operation consisted of an illegal back-alley clinic in a shabby Brooklyn neighborhood staffed by a shadowy clutch of firebrand activists and anarchists. The organization has used its considerable political, institutional, and financial clout to mainstream old-school left-wing extremism. It has weighed in with sophisticated lobbying, advertising, and back-room strong-arming to virtually remove the millennium-long stigma against child-killing abortion procedures and family-sundering socialization programs. Planned Parenthood thus looms like a Goliath over the increasingly tragic culture war.

New Literature on Women-1997

The Presidents and the Constitution-Ken Gormley 2016-05-10 In this sweepingly ambitious volume, the nation’s foremost experts on the American presidency and the U.S. Constitution join together to tell the intertwined stories of how each American president has confronted and shaped the Constitution. Each occupant of the office—the first president to the forty-fourth—has contributed to the story of the Constitution through the decisions he
made and the actions he took as the nation’s chief executive. By examining presidential history through the lens of constitutional conflicts and challenges, The Presidents and the Constitution offers a fresh perspective on how the Constitution has evolved in the hands of individual presidents. It delves into key moments in American history, from Washington’s early battles with Congress to the advent of the national security presidency under George W. Bush and Barack Obama, to reveal the dramatic historical forces that drove these presidents to action. Historians and legal experts, including Richard Ellis, Gary Hart, Stanley Kutler and Kenneth Starr, bring the Constitution to life, and show how the awesome powers of the American presidency have been shaped by the men who were granted them. The book brings to the fore the overarching constitutional themes that span this country’s history and ties together presidencies in a way never before accomplished. Exhaustively researched and compellingly presented, The Presidents and the Constitution shines new light on America’s brilliant constitutional and presidential history.

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